

FRIDAY
COMICS

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THE GATEWAY

February 3, 1989

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The University of Nebraska at Omaha

Smoke-free campus

HPER helps smokers go cold turkey

By DAVID MANNING
Staff Reporter

For smokers on campus, there are two words worse than "smoke-free."

"Cold turkey" — and not of the post-Thanksgiving variety. If the recommendation of the Ad Hoc Committee on Smoking is accepted, this could be the case for many UNO smokers.

The committee also recommended that "smoking cessation programs" be implemented along with the ban.

Committee member Richard Stacy, an assistant professor in the School of Health, Physical Education and Recreation, said such a program will soon be available through HPER.

Stacy estimated that 20 to 25 percent of UNO faculty and staff smoke, lower than the national average. According to a poll conducted by the American Council on Education and University of California at Los Angeles, roughly 10 percent of 308,000 college freshmen smoked cigarettes.

The program will be "a combination of the group process, exercise instruction, stress management and nutritional counseling," Stacy said.

"Our primary focus will be getting people to stop smoking."

"Everyone feels initially that everyone else is going to succeed but them," Stacy said. The camaraderie of the group process quells the sense of failure, he said, "everyone pulls together."

Family and friends are also important, Stacy said. People should learn "how to utilize your friends to help you quit."

Smokers will be encouraged to bring a "support person" to the sessions, he said.

"With exercise, people find it easier to stop smoking," Stacy said. This also helps them "to get started on an exercise program for themselves," he added.

The need for stress-management education and nutritional counseling is also impor-

tant. Many people have the idea they will be tense and gain weight when trying to quit, Stacy said.

The participants will have the opportunity to consult a nutrition counselor if they experience any weight gain, he said.

The program will be offered for UNO faculty, staff and students. It will be channeled through the faculty/staff fitness program, Stacy said.

"The fees will be \$100 for faculty and staff. For people who complete all five sessions the chancellor will reimburse 50 percent of the fee," he said. Students' fees will be \$20, with the same 50 percent reimbursement provided by the chancellor's funds.

"This is not to punish people who smoke, they suffer enough, but to help them. We want to offer people the opportunity to quit."

—Richard Stacy

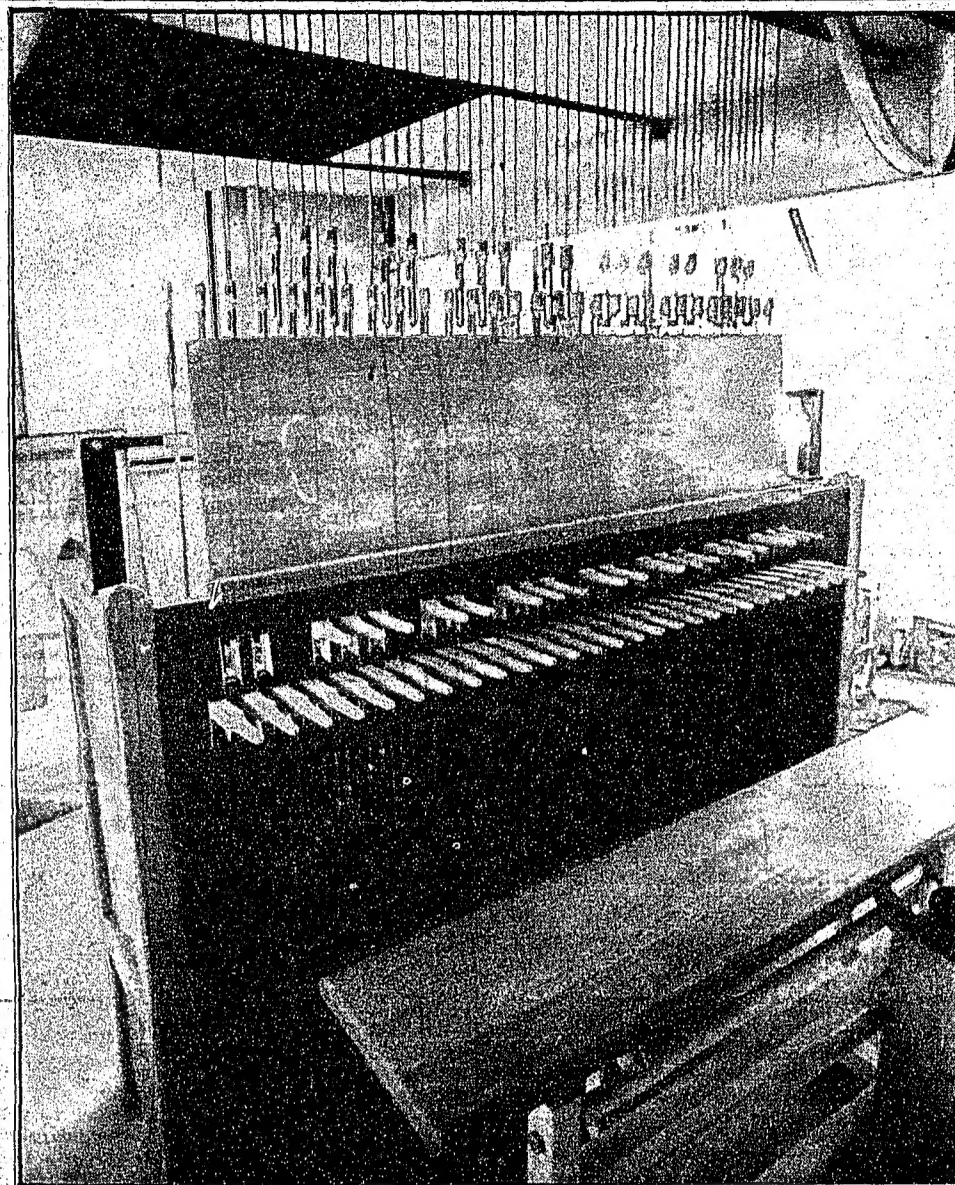
The first five-week session will begin on Feb. 23, Stacy said, from 4 p.m. to 5:30 p.m. each Thursday. Those interested should call Ruth Larkins at 554-2670.

Stacy said the groups should be kept small. "In each group we'd like somewhere around 15 (participants)." He added that the program would work with up to 20 people.

"We don't expect hundreds," he said.

"We encourage the completion of all the sessions," Stacy said those who complete the sessions are "more likely to quit."

"This is not to punish people who smoke, they suffer enough, but to help them," Stacy said. "We want to offer people the opportunity to quit."



Play it again, Sam

— Dave Weaver

High atop the Henningson Memorial Campanile, this keyboard is used to manually play the bells donated by Marge Henningson Durham. The bells are engraved with dedications to Durhams' family members and University of Nebraska students, faculty and staff.

Committee approves preliminary budget proposal

By MELANIE MORRISSEY
News Editor

On Jan. 26, the Student Activities Budget Committee (SABC) granted initial budget approval to Student Government, and increased the budget request of the Council for Community and Legislative Relations (CCLR).

Greg Clark, Student Government's chief administrative officer, said he was pleased with the committee's decision.

"I'm glad that the budget was passed intact, and I take that as a sign of affirmation of the concepts that were in our budget," he said.

Budget items for Student Government included office improvements, such as a desk-top publishing system and photocopier.

Clark said Student Government's final prices on the new equipment may lower his agency's request at the final budget hearing, scheduled for Feb. 23.

"I anticipate to present a revised budget on my own that will reduce some of those numbers," he said. "We always try to be wise about how we handle those fees."

Student Government's preliminary budget request was approved at a total figure of \$48,282.

Clark said there were two other reasons for the increase. One is the university's proposed across-the-board 10 percent wage increase for university staff. The Board of Regents has yet to vote on that increase, Student Government Executive Treasurer Cheryl Carter said. If passed, the result would be an increase for the Student Government secretary.

The second reason for a higher total figure, Clark said, is based on Carter's recommendation that student agencies include the cost of benefits for full-time employees in their budgets.

"In the past we only looked at the base salary. I have recommended that they include the benefits in their budgets, because it can add up to quite a bit of money," she said. Student President/Regent Paula Effle, the past director of CCLR, presented that organization's request because a new director has not yet been appointed.

Not only was the CCLR budget request approved, but

SABC granted the organization additional funds for director and assistant director salaries.

Last fall, UNO students voted in a campus election not to pay Student Government officers.

Carter said a legal opinion had been sought from the university's legal department to see if agency directors are officers of Student Government.

"But as it stands now, we won't be able to pay the directors," Carter said.

A decision should be made soon, Carter said. Until then, the committee decided to include salaries for the directors of CCLR on a preliminary basis.

A sum of \$1,200 was allocated for the CCLR director's position, and \$800 for the assistant director's position.

"I'm extremely happy (with the budget)," Effle said. "It's very rare that you end up with more than you request."

The total preliminary budget for CCLR was approved at \$3,415. Both budgets must receive final approval from SABC and the Student Senate.

Special master selected to decide faculty salary increase

By ERIC STOAKES
Staff Reporter

For the second consecutive year, UNO professor salary negotiations have been left unresolved at the bargaining table, said Janet West, president of the UNO chapter of the American Association of University Professors (AAUP).

The Board of Regents and the AAUP have submitted their proposals to the arbitrator, selected by both parties, who will choose one of the proposals by Feb. 15.

"The arbitrator must choose the most

reasonable offer," West said. "He can only choose one — he can't take one chunk of ours and one of theirs."

Both groups have proposed salary increases based on salary levels at other institutions comparable to UNO.

"We feel it is justified, based on salary levels at those other institutions," West said. Types of programs and enrollment levels were some of the issues used to make comparisons, West said.

The union made comparisons to 14 other institutions, while management made comparisons to 10. West said some institutions

appeared on both lists.

Negotiations over changes in the current bill, LB661, which was passed by the Legislature in 1987, outlines the procedures for contract negotiations concerning all organized, state employee groups. The bill sets up a collective bargaining process with arbitration when needed.

"The purpose of collective bargaining is to not go to arbitration," West said.

"When you get into arbitration, the conflict is resolved in a legalistic, combative mode. It's a different psychological state than what has been happening at the bar-

gaining table."

The bill also requires that any unresolved issue will be decided by the selected arbitrator or special master.

John Russell, director of personnel of the university system, said the special master was selected by the union and the management from a panel list of potential arbitrators.

Although LB661 was passed to help simplify the bargaining process, West said she is not sure the bill has accomplished that goal.

See Salary on page 4

Comment

Mav turns Blackbird

I promised myself not to do columns about the subway system, how big New York is, or how rude New Yorkers are supposed to be. Well ... there are exceptions to every rule.

All I have to say about the subway is that the D train is going to be my yellow brick road to good music. The D runs up to Radio City Music Hall where Ella Fitzgerald and Robert Cray play next month. When things are good, they are very good.

Music is a necessity to keep from going mad on my dorm floor. For the first time in my life I don't have a TV. No "Ali," no Dan Rather, no "Brady Bunch" re-runs. For entertainment I have to actually talk with people. It's a different experience. I grew up with "Sesame Street" and "Hogan's Heroes" for babysitters.

There are similarities in New York with Omaha, more specifically UNO and Long Island University have a lot in common. LIU is mostly a commuter school. The average student age is old (but not as old as the UNO average). Both have silly mascots. I went from being a Maverick to being a Blackbird.

I always thought education "back East" took place in charming ivy-covered buildings filled with silly professors who happened to have won the Nobel Prize for something grossly technical, like gene-splicing lint or writing a technical manual on the Freudian aspects of paper training your dog. Cash was just a sidelight to the great college experience. Not so.

Tim Kaldahl
Gateway Counmist

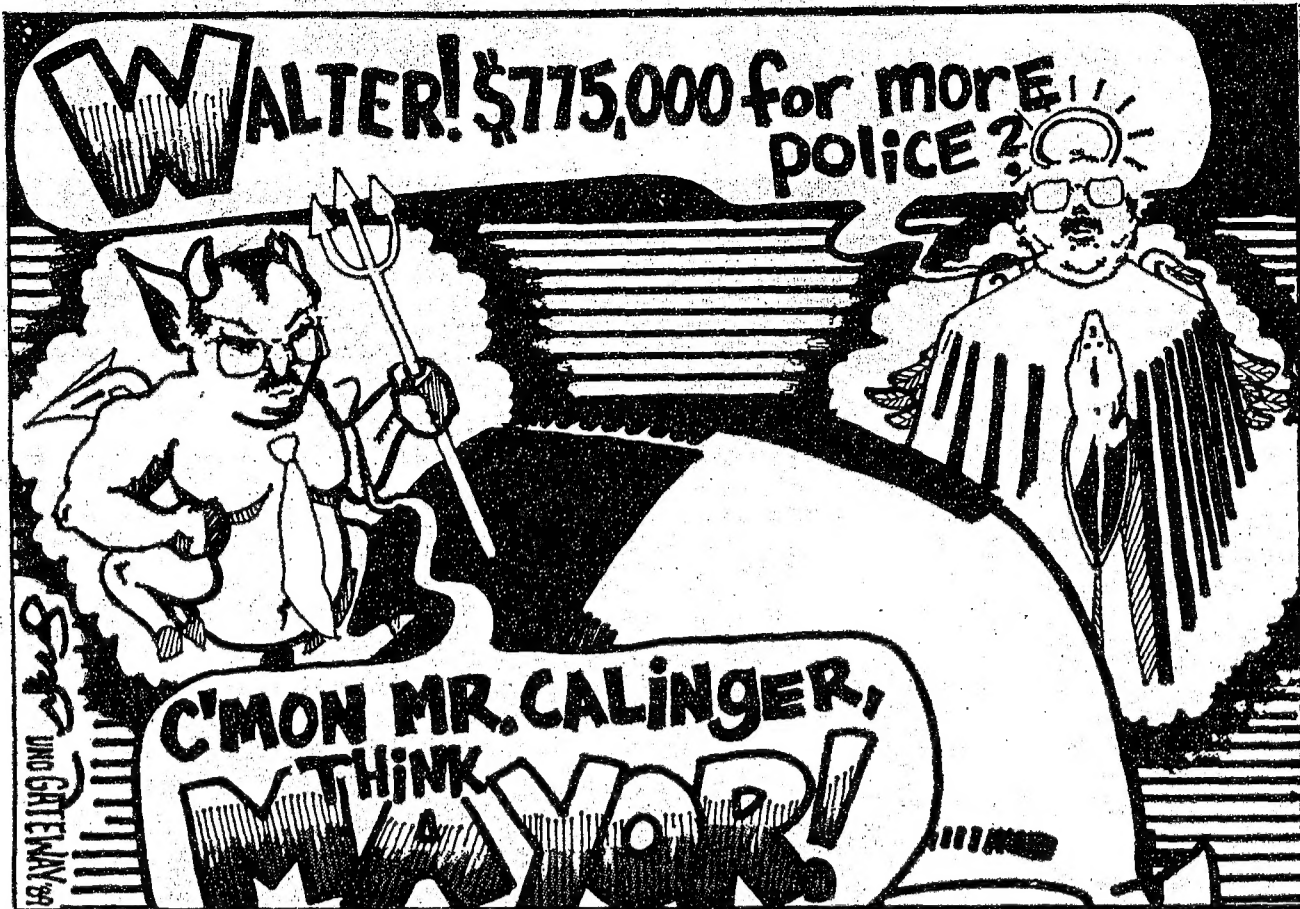
It turns out professors here like to eat and see members of their families eat, too. They got a pay hike last fall. They also got an explanation of this university's estimated \$4.5 million (yes, million) debt. They don't even have a student activities director anymore because of finance problems. So much for similarities, let's talk about those nasty differences.

"I don't have to take that shit from anyone," said a rather upset woman with a heavy Brooklyn accent to a store security guard after she belted a sales clerk. The store was having a going out of business sale and it looked like a fashion bomb leveled the clothing department. The woman got fed up, popped the clerk in the mouth and was escorted from the area.

In a lot of ways, it was like being in a Kmart the day before Christmas, but without the holiday Muzak. Even at that time of year in the Midwest, people still manage to say "thanks" or "excuse me." Everybody I know has always wanted to slug a rude clerk, but I'd never seen it done before. It was kind of cool.

For people who live vicariously, there is no better place in the world than New York. Fighting in department stores is just a part of the whole scene. The street musicians hang out in the 10th ring of hell, Grand Central Station. Cabbies make crossing the street on foot a game of chicken. It's a playground for very brave or very stupid people.

Next week: the wonders of the United Nations. My classmates and I are going to briefings by members of the General Secretary's staff. Or I might write about the wonders of kosher pizzas. You never know.



THE GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



PRIZE WINNING
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Nebraska Press Association

Viewfinder

Q: "Should the Ak-Sar-Ben shuttle bus service continue?"

Opinions solicited by Mary Dircks



John Simoens, freshman Business
"No. I haven't had any problems parking so far."



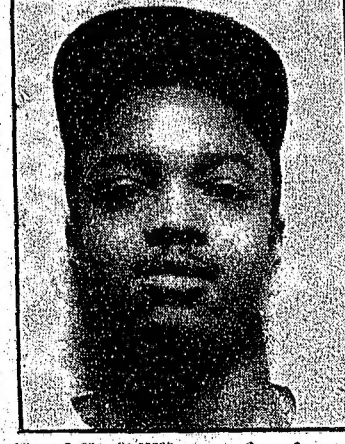
Michelle Huey, sophomore Psychology
"Yes, I think it should. It does benefit some students."



Debbie Circo, senior Accounting
"Yes, it should be; however the efficiency of using large buses versus smaller passenger vans should be evaluated. With the smaller vans we could consider expanding the service to and from other places in the city."



**Terry Forman
Manager of Student Activities**
"Yes, I do think it should continue. It may take some time for people to get used to using it, but there's no second parking garage in the near future. We have to do something."



Freddie Williams, freshman Computer Science
"Yes, I think it should. It's practical for the people who live in that area."

Comics

A cavalcade of comics

Which would you pick?

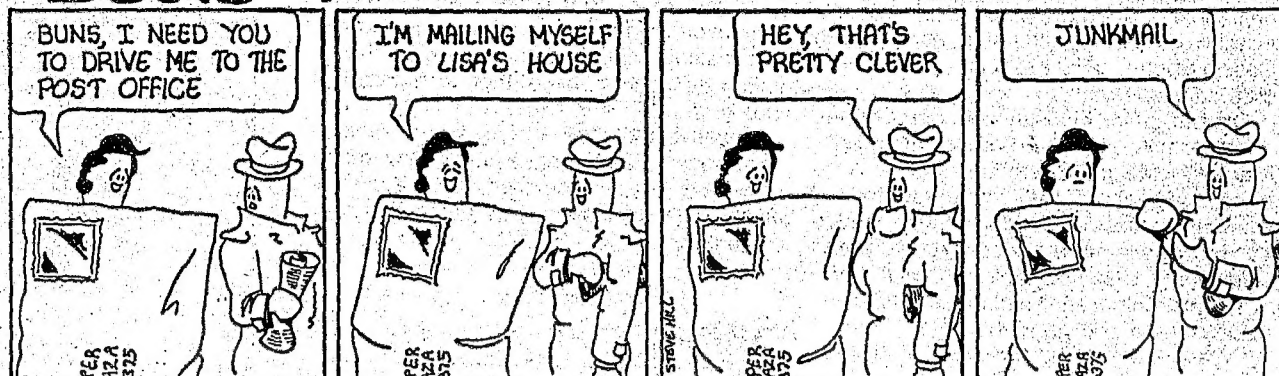
Cartoonists have been pounding The Gateway's door down hoping to provide art to replace Jack Sanford's "Squirt" strip that ran last semester. The staff poured over these strips for a while trying to make a decision. Finally, we decided to let the readers decide.

Circle your favorite cartoon and send it to: The UNO Gateway, Annex 26, 68182. Or, drop your entry by The Gateway office, the white house with the green trim, located just southwest of the Durham Science Center.

Sometime after next Friday, we'll tally your votes and choose a winner, who will be offered a once-a-week paid cartoon in the newspaper. As always, The Gateway reserves the right to pick the final winner.

— Editor

BUNS By Steven Hill



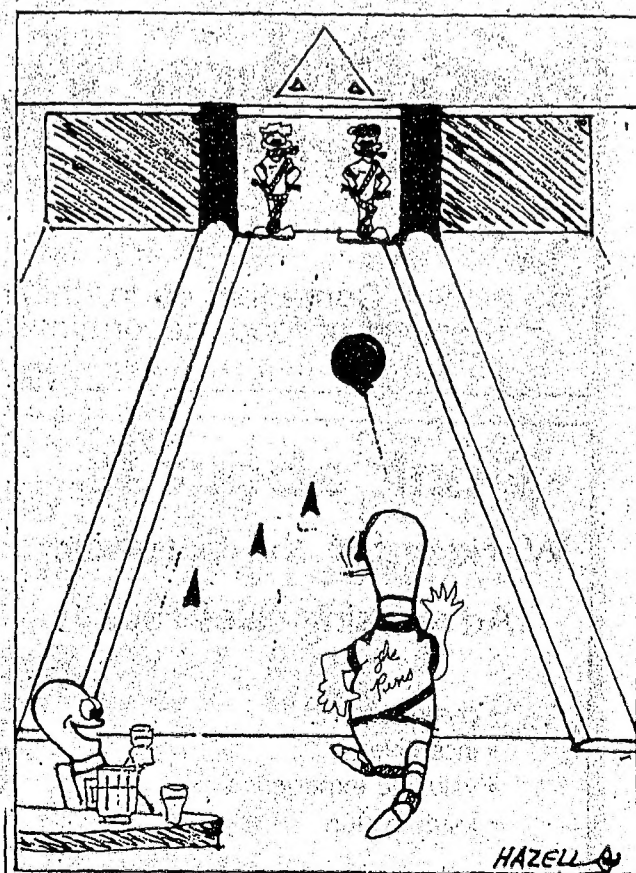
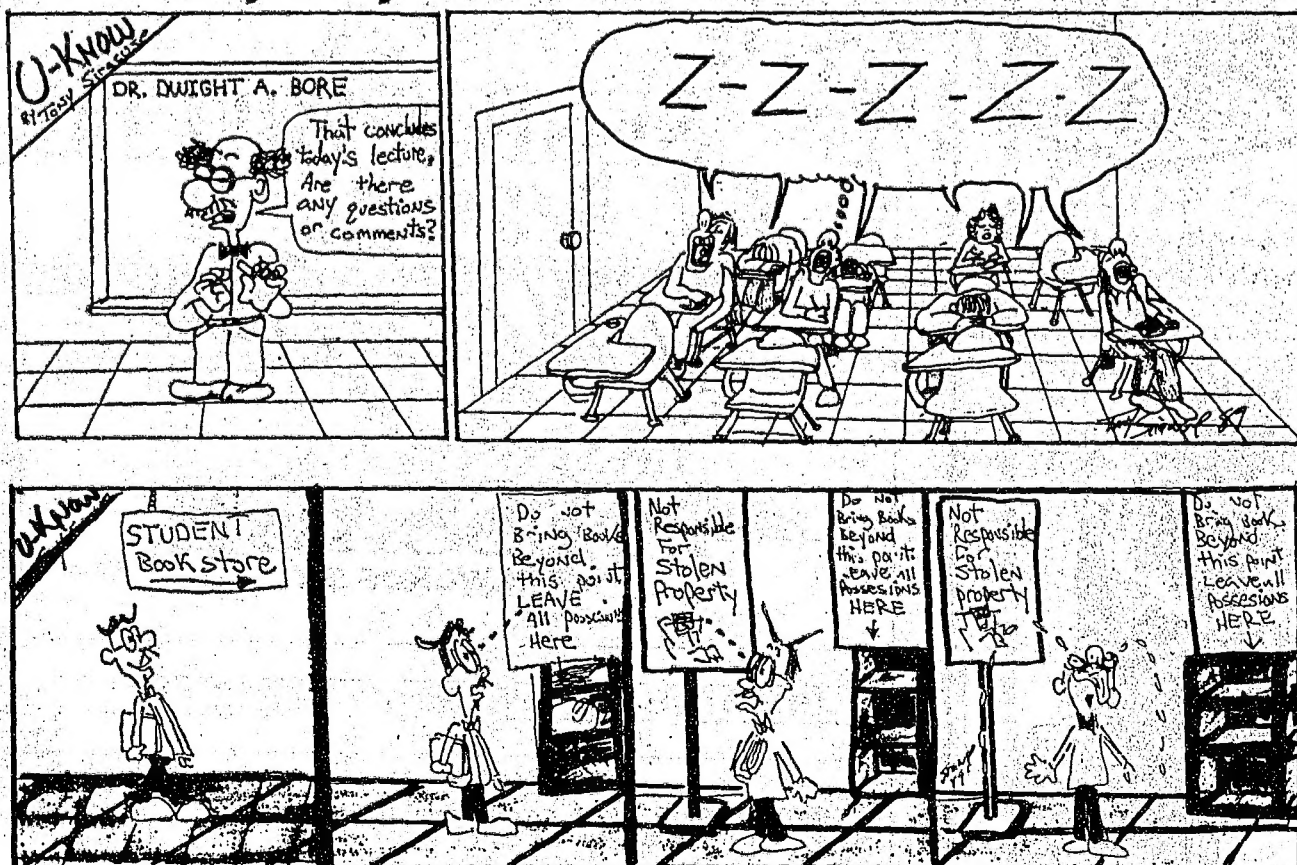
BUNS



Dan McMullen



U-Know By Tony Siracuse



Off the Wall By Thomas G. Hazell

Professors study teen political attitudes

By MICHELLE FLYR
Staff Reporter

Teenage females' attitudes toward women in politics are more positive and optimistic than those of teenage men, according to Cassia Spohn, UNO associate professor of criminal justice.

Omaha junior high and high school students from Westside, Arbor Heights, North, Marrs, McMillan, South and Burke were questioned about their attitudes toward women in politics as part of a study conducted by Spohn and a colleague, Diane Gillespie, a UNO associate professor.

The instructors analyzed the results on the basis of race and gender.

"We were looking for racially diverse schools because we were interested in comparing attitudes of blacks and whites," Spohn said.

In 1984, about 82 percent of the females said a woman could be president, while 61 percent of the males held this opinion, she said.

Although females may be more likely to accept female candidates, this does not necessarily mean they would vote for them. Only 54 percent of all students surveyed said they would actually vote for a female candidate, she said.

In a 1987 follow-up survey, the gender gap grew even wider. About 84 percent of the females thought a woman could be president, compared to 49 percent of the males.

"Females became more positive because of observing women as role models," she said. "As they observe women winning high political office, adolescent girls reject the stereotypical notion that politics are for men."

"(But) males remain influenced by gender based assumptions that politics are a man's world, and that women cannot do as well as men."

She said most of the negative attitudes come from white male teenagers rather than their black counterparts.

"Young black men can identify with non-traditional candidates," Spohn said. "They see women attaining high political office as a positive sign."

When groups that have been excluded from decision-making processes see minorities making gains, they feel there will be a spill-over for members of their own groups, she said.

Negative attitudes among young males are troubling, Spohn said, because women now have to convince men they have the ability and qualifications to serve in high political office.

Salary from page 1

"From observing the process for the past two years, it does not appear to be simpler, because of the documentation that is needed to convince the special master that one offer is more reasonable," West said.

Since LB661 requires negotiations to begin in the fall, Russell said the bargaining process is now completed in a shorter time frame.

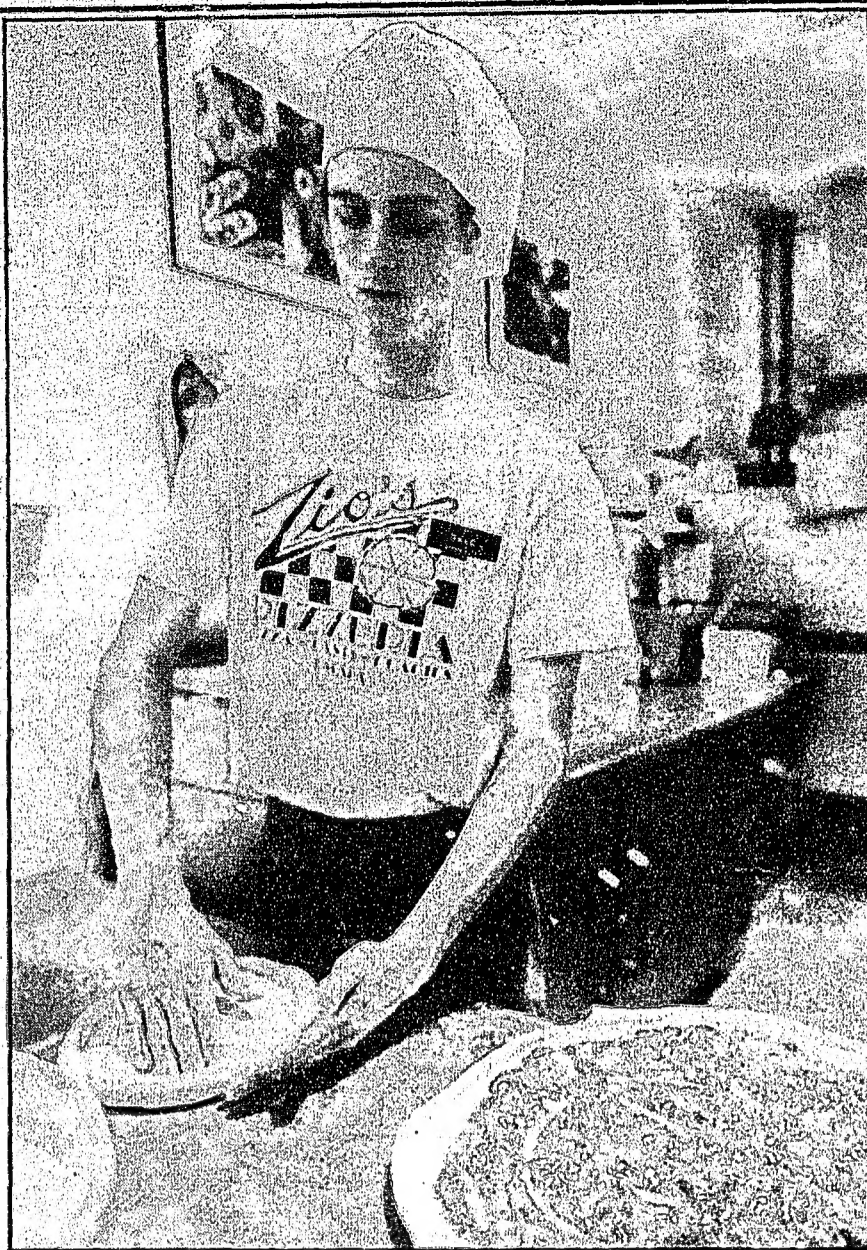
"I don't know if it has simplified things, but it has clarified things in other areas," Russell said. "Before, bargaining occurred after the fact, and labor agreements weren't made until well into the year they were supposed to be effective."

Russell said the shorter time frame has forced both parties to bargain before important circumstances like the budget can be known.

"We have a biennial budget so we have to make decisions to cover two years," Russell said.

Last year professors received an 8.4 percent increase as a result of the arbitration process, West said.

Because of the confidentiality involved, neither party could comment on the specifics of either proposal, or speculate on which salary increase may be accepted.



Dave Brown, a Zio's Pizzeria employee, prepares fresh dough.

— Dave Weaver

Zio's offers 'good, fresh' pizza

Pizza returned to UNO last Wednesday after a two-year "pizza-free" campus hiatus. Zio's pizza was made available Wednesday. It is served from 10:30 a.m. until 1:30 p.m. in the Donut Hole. Free samples will continue through today.

Two years ago, Tombstone frozen pizza was available to students from a discount supplier. However, the supplier was "unable to continue service, and no suitable replacement was found," according to Helen Martin of UNO Food Services.

"We (Food Services) began to look around for good, fresh pizza," Martin said.

Food Services inquired at some of the major pizza places in Omaha, such as Godfather's and Valentino's, to bring pizza to the university. None of these arrangements worked out, however, so the university continued to look for a place to supply pizza to

UNO.

Martin's daughter, a high school student, mentioned Zio's popularity among her friends.

Martin brought the idea to Guy Conway, director of the Student Center. Conway decided the best way to make a decision was to go to Zio's and actually try a pizza.

According to Martin, Conway and all the people at Food Services really liked it. In December, they contacted Zio's to get the pizza sold on campus.

Problems such as the baking of the pizzas, the delivery, and the promotion were ironed out in regular weekly meetings that have been going on since Jan. 9.

The pizzas are sent to UNO oven-ready and are heated in the UNO kitchens. There will be two varieties of pizza per day, starting with hamburger and pepperoni.



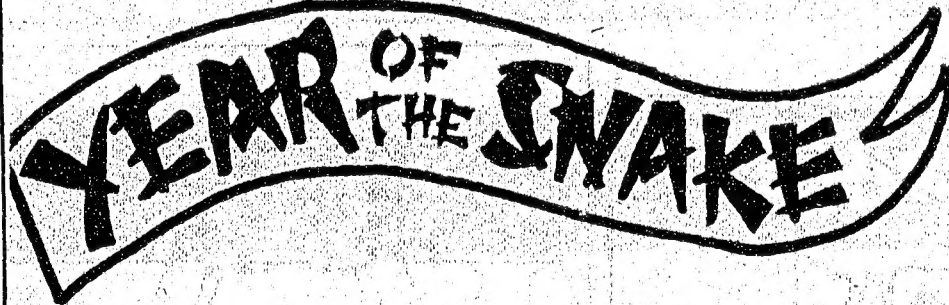
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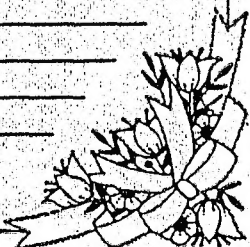
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College Briefs

Indiana might not honor 132-year-old plan Student gripes about plan

(CPS) — Indiana University rolled out a new prepaid tuition plan with much fanfare in December, but a month later an IU student said the school was unwilling to honor a similar plan it had unveiled 132 years ago.

The old plan would get student Scott Raper through IU for free.

The new one, like scores of others adopted by colleges around the country, is designed to help parents "buy" credit hours for their young kids at current prices, and then redeem them in five to 20 years. Students would be able to use the credit hours without paying any more money.

IU's regents, who adopted the plan in December, said the idea was to help parents beat the rising cost of tuition at state schools.

But Raper's family was offered a good deal by the university once before, one the school now may not want to honor.

In 1856, IU fund-raisers told potential donors that if they contributed \$100, tuition would be waived for them, their sons, grandsons, great grandsons, and so on in perpetuity.

Sixty-eight people took the offer, including state Rep. Elias Abel, Raper's great-great-great grandfather. Raper is now trying to benefit from the deal.

However, Indiana residents pay about \$1,100 a semester, not \$8 as in 1856, and the university is studying how it will handle the family's claim.

James Green, IU's director of news services, said university counsel Cliff K. Travis received copies of wills and documents Jan. 18 that establish a line of succession for the scholarship, and the university will decide whether to honor the 1856 offer soon.

"We weren't able to make a decision without them," Green said. "A person needs to show eligibility before it will be honored."

Raper's mother, Nancy Raper, said she has known about the scholarship since she was a little girl, but considered the piece of paper as a curiosity until a year ago. Previous generations of Abel's male descendants — the scholarship applied only to males because women were not admitted to the school in 1856 — didn't go to college.

Mrs. Raper said when her mother died a year ago and her son began making plans to attend Indiana, the significance of the scholarship occurred to her.

"It's something that my great-great-great grandfather purchased in the belief that his heirs would be taken care of," she said. "He was a supporter of the university, and I'm sure \$100 helped tremendously at that time."

IU attorney Travis said similar requests have come up a few times in recent decades, but have been rejected for in-state students on the basis of a university ruling that, technically, Indiana residents pay "fees," not tuition.

Out-of-state residents are eligible for partial scholarships that make up the difference between in-state "fees" and the total charged to out-of-state residents.

Now IU officials say they may let Raper, an Indiana resident, use the benefit to cover the difference, too.

But Raper's mother said her great-great-great grandfather would not have purchased a perpetual scholarship if it were intended to pay only out-of-state tuition.

"I just can't understand why he'd purchase something that would be no good to him."

Green said citizens wouldn't let the Raper case dissuade them from buying a lot of IU's new "Guaranteed Tuition Certificates," which are made up to look like stock certificates and are being promoted by a public relations agency.

"This is something completely different." However, IU finance chief John Hackett said "sales were a little lighter than what we had anticipated," blaming the holiday season for the disappointment.

A number of states and schools have adopted prepaid tuition plans. Michigan, which began its plan in early 1988, reports high sales. But Pittsburgh's Duquesne University, which invented the idea in 1985, dropped it last year, saying it was losing too much money on the deal.

Nude Olympics results in arrests

(CPS) — Purdue University's annual "Nude Olympics," perhaps the last vestige of the college streaking fad of the mid-1970s, this year resulted in the arrest of two students and the possibility that four others could be expelled.

Once seen by Purdue administrators as a harmless event, the "Nude Olympics," a winter tradition since the mid-1950s, has come increasingly under fire in recent years.

"There are the problems of cold-related injuries, of alcohol abuse and the problem of liability," said Purdue Director of University Relations Joseph Bennett. "Because of that, we tried to control it."

Bennett reported the "Nude Olympics" was born sometime in the mid-'50s, when a student who lived in Cary Quadrangle — a student dormitory complex enclosed by four large buildings — "ran nude on a cold night across the quad. It became an underground annual activity."

"Because the event was spontaneous and small, the university felt it couldn't do anything about it," Bennett said. "It was seen as harmless."

But by the early 1980s, Bennett continued, "it got organized," and thousands of students gathered at Cary Quad to drink and watch or participate. Because the potential for injury and university liability grew as the event mushroomed, Bennett said, Purdue officials were forced to control the event.

Several students completed a nude lap or two around the quad Jan. 21, Bennett said, but five others who attempted to strip and run were foiled by campus police on the scene.

One student was charged with public indecency and public intoxication, while another was charged with public intoxication and resisting arrest. Four others face disciplinary measures ranging from probation to expulsion.

Dorm residents who participated in the event also face exile from student housing.

"Some consider it good clean fun, but we let it get out of hand," Bennett said. "It's not something we're proud of, but it is something we have to deal with."

Rutgers students 'have better things to do'

(CPS) — If a New Jersey campus is typical, 78 percent of the nation's college students regularly cut classes each week.

In a poll of 200 Rutgers University at Newark students, the Observer, the campus paper, found that almost eight of 10 collegians skip classes.

Asked why they cut, students said they were bored with the class or the instructor, that they needed to study for a different class, that they were tired, could not find a parking space, had to work, were "drinking in the pub" or claimed to have "better things to do."



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Maverick cheerleaders rock around th

By LORI SAFRANEK
Staff Reporter

Ray Mercer made All-American for the last two years in his sport, and is one of two captains on the team. But Mercer says many people do not consider what he does a true sport.

"I hate the stereotype that we're just running around yelling and screaming, because it really is a lot of hard work," Mercer said.

Mercer, a junior majoring in elementary education, has been a UNO cheerleader for three years.

He is now one of eight members of the varsity cheer team. Mercer said cheerleaders need to be in good physical shape. Many of the cheers involve lifting another cheerleader in the air, or letting her stand on your shoulders, he said.

"I work out four days a week, usually two hours a day," Mercer said. "During practices we jog and have our own exercise program for stretches and endurance."

Josoff agreed with Mercer.

"We have to jog one-half mile each practice and jump

for 15 minutes. Then we do aerobics.

"We also do 20 kicks on each leg, sit-ups and push-ups. Then we work on our tumbling," she said. "You pretty much have to, we lift each other so much."

Mercer's strength was demonstrated at the Jan. 28 men's basketball game against North Dakota. Mercer and Josoff, who often work together on lifts, were part of a pyramid the squad performed.

While the two cheerleaders lifted teammates onto their shoulders, Josoff stood on Mercer's palms at shoulder height. Mercer's arms trembled as he extended them straight up, holding Josoff several feet above the ground.

At the end of the pyramid, Josoff dropped off Mercer's hands and spun into his arms.

Athletics are not all there is to it, Mercer said. Squad members must maintain a 2.0 GPA. Josoff has previously made the dean's list in her college.

Mercer said he feels a certain amount of creativity is need-

ed to come up with the cheers, and a good memory is needed to remember the 25 to 30 cheers and six to 10 dances in the squad's repertoire.

Also, Mercer and Josoff said they feel they are representatives of the university, especially when they are in uniform.

"When we attend away games, we are representing our university," Mercer said. "We're always in front of large crowds, and we try to keep up a good name for UNO and for cheerleaders."

"We have to attend all the home games and one away game for each sport," he said. "It usually averages a Friday and Saturday game each week, with boys' and girls' sports."

"There's a lot of time involved, just like any other sport," he said. "Just like in football, you have to learn individual skills."

"It's really a year-round commitment, with football in the fall, basketball and tryouts in the spring, and practice in the

summer," Merc

He said the sc for practices and Mercer said. Pra work and school jobs.

The team wor Lincoln last Aug excellence, the f they qualified to Josoff and Merc

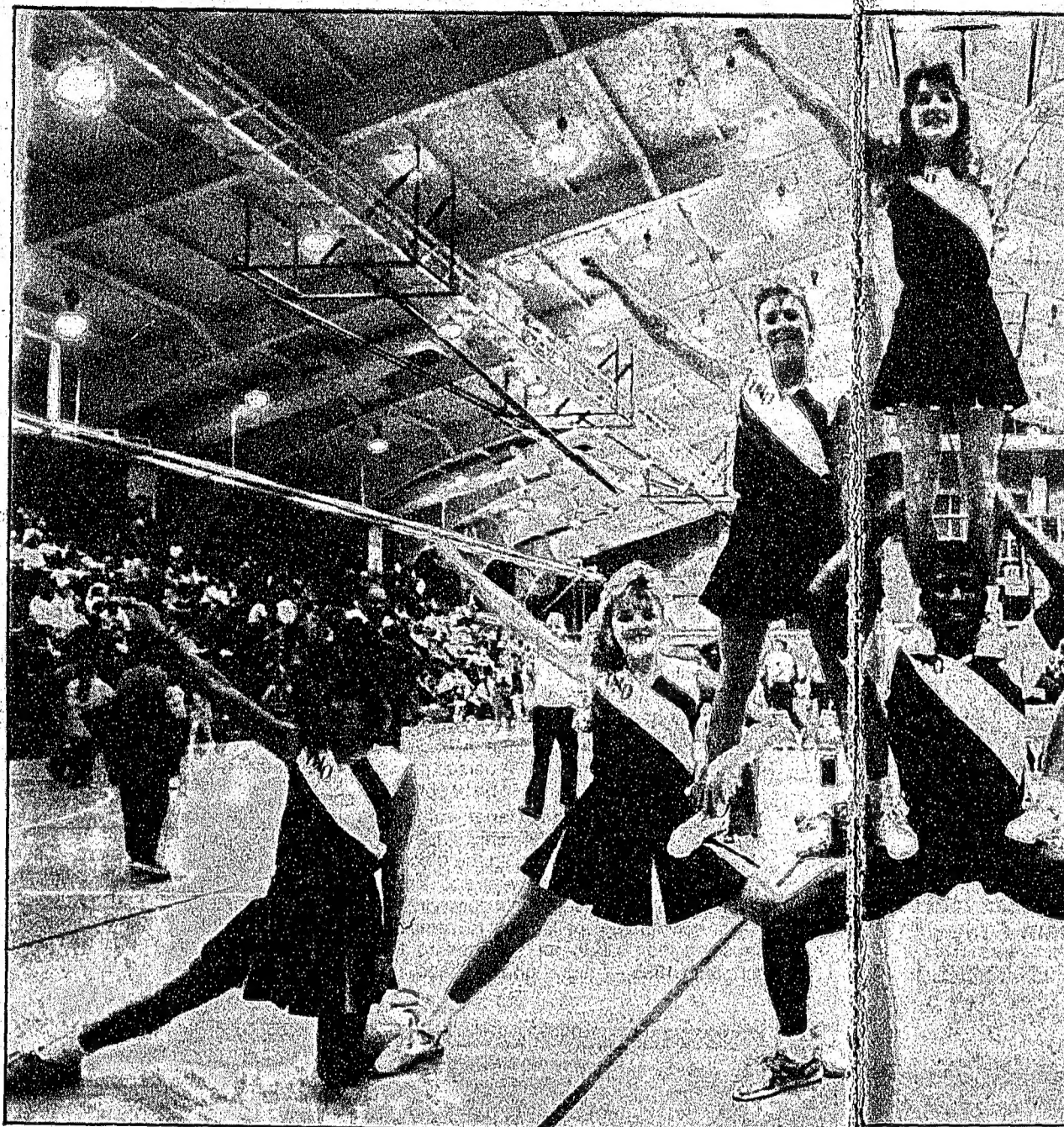
At the nation in its division, M He attributes

"You almost together," he s

Mercer said b fected their clos



The UNO varsity cheerleaders are (back row) Renee Eubanks, Ray Mercer, Sue Eells, and (front row) Shari Eckert, Cheryl Tieger, Shilo DeReu, Laura Josoff and Malena McCuen.



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summer," Mercer said.

He said the squad puts in from six to eight hours a week for practices and games. Practices are held at 6:30 a.m., Mercer said. Practices are scheduled to accommodate the work and school schedules of the members, all of whom hold jobs.

The team won several awards at cheerleading camp in Lincoln last August, Mercer said. They won the award of excellence, the fight song competition, the spirit award, and they qualified to go to the national competition. Also, both Josoff and Mercer made All-American.

At the national competition, the team won third overall in its division, Mercer said.

He attributes the team's success to its closeness. "You almost have to be close because we work so hard together," he said. "I think we work excellently together."

Mercer said being the only male on the team has not affected their closeness.

"The girls are really good at making me feel comfortable," he said. "It's a great way to meet girls. You get to lift girls, you get to work with girls, and after a while, you get sick of girls."

Little girls dream of being cheerleaders

It seems like a lot of little girls dream of being cheerleaders when they grow up.

Before Saturday's men's basketball game, dozens of Girl Scouts surrounded the UNO varsity cheer team as they practiced.

"I think it's our pompons," joked co-captain Laura Josoff, as she signed autographs for the girls.

"Watch me, watch me," one girl said, jumping up and down. Renee Eubanks watched as the child did a back bend.

"You have to uphold a masculine image," Mercer added. "They really stress that at camp. It really is a masculine sport if you make it a masculine sport."

As the cheerleaders began to practice, several of the Girl Scouts borrowed their pompons.

"I haven't done this for a long time," the 12-year-old backbender said. She shook the pompons vigorously and attempted several jumps.

One ninth grader asked the cheerleaders for advice on upcoming high school cheerleading tryouts.

The UNO cheerleaders worked with the girl for several minutes and she walked away with a smile on her face.



Photos by
Dave Weaver



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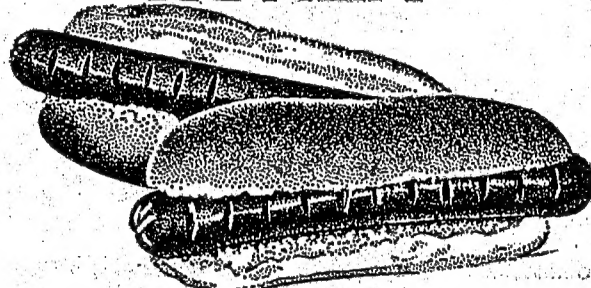


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How do you feel about drug use?

By CRAIG PUGH
Feature Editor

Get ready to have your drug and alcohol consciousness probed.

That's right. Coming any day now are numerous programs — all tailored to find out how UNO students feel about getting stoned, bombed, or just plain old going out and having a few brews.

These programs are grouped under one of the newest acronyms on campus. It's called LIFT-UP: Let's Intervene For Tomorrow-University Project.

LIFT-UP was born from a two-year U.S. Department of Education grant, said Dave Hunnicutt, the program coordinator. The grant was awarded to UNO through the writing efforts of four men: Richard Stacy, Dave Corbin, Mike Stewart and Joe Davis.

Stacy and Corbin are professors of health, while Stewart directs the School of Health, Physical Education and Recreation. Davis is assistant vice chancellor for educational and student services. All four wrote the grant proposal last year. When it was approved, they became the LIFT-UP Executive Committee.

UNO is not alone with this federally funded program. About 300 universities received grant money from the U.S. Department of Education. UNO is the 150th college nationwide to get money.

"What it all comes down to," Hunnicutt said, "is that we now have the money to develop a comprehensive drug and alcohol program for UNO."

Toward that goal, an advisory committee was just created. It consists of 10 people — students, faculty and staff. One of the committee's first jobs is to examine issues concerning the prevention of drugs and alcohol at UNO. Then its members will suggest ways to implement programs designed to educate students.

"We're not going to be advocating prohibition or anything like that," Hunnicutt said. "We just want to induce some critical thinking into the picture. For instance, there's nothing wrong with going out and drinking if that's what you want to do ... but do it the right way."

"This leads into the issues of responsibility, and consequences. In other words, we want to educate students about the potential consequences of bad decisions, and teach them to make appropriate plans if they're going to go out drinking."

Hunnicutt said another area LIFT-UP program is designed to help non-drinkers feel OK about not drinking. He pointed out that pressure to drink appears from all segments of society nowadays. Anyone who has ever been the only person not drinking at a party knows what he's talking about.

"We want UNO students to realize they've got choices," he said. "We want people to think about what they're doing when they take a drink or do drugs. In other words, don't be programmed; don't drink if you don't want to, even if everyone else is."

The basic LIFT-UP approach to begin with will consist of five goals:

- Examine the campus policy on drugs and alcohol.
- Establish baseline information.
- Provide peer training to campus leaders.
- Provide alcohol-free activities, such as comedy clubs, film festivals, sports events.
- Evaluate the program's success after two years.

Hunnicutt, who has a master's in educational administration from North Dakota State University, said he's optimistic about the outcome of LIFT-UP.

"Think about it," he said. "We have, with today's 18, 19 and 20 year olds, the first generation of students to listen to its peers. That is, they don't need older people telling them not to drink and drive, or not to take drugs."

"Members of this generation reinforce that feeling with each other: that it's not OK to do these things. Many sociologists agree that this sense of responsibility is something previous generations haven't had. So yes, LIFT-UP should be interesting around here for the next two years. We think we can do a lot of good."



Gene Hackman and Willem Dafoe star as FBI agents who set about trying to bring murderers to justice in "Mississippi Burning." While straying from the actual

story line of history in depicting events as they actually occurred, the movie nonetheless has garnered high marks for caliber of acting.

Film explores civil rights era

'Mississippi' violent but good

I have rarely been as stirred by a film as I was by Alan Parker's "Mississippi Burning," a fictional retelling of the FBI investigation into the murders of three civil rights workers in small-town Mississippi: Jessup County, 1964.

Opening with the night-time ambush and slaying of these three young men, the film then introduces us to agents Anderson (Gene Hackman) and Ward (Willem Dafoe), who is the younger, but leading, agent assigned to the investigation.

As the FBI inquiries continue, cooperating black members of the community, their families and their homes are brutally attacked by white racists who think nothing of perpetrating even the most heinous crimes imaginable, and derive pleasure from their abominable actions. As events escalate to ever-increasing horrors, eventually the truth of the civil rights workers' murders comes to light.

Elizabeth Tape Cinema

Part of what makes "Mississippi Burning" so powerful is its intense portrait of racial hatred and violence.

On a more personal level, the film succeeds in comparing and contrasting the attitudes and approaches of the two FBI investigators who provide its focal point.

From the earliest moments, we become aware of tension between the two: Ward, formally trained in FBI tactics, chooses to work "by the book," using large numbers of officers and taking over the local theater for their headquarters.

Anderson, on the other hand, was raised in a Mississippi town and once served as mayor. He prefers to operate more quietly, behind the scenes, attempting to gather information by conforming somewhat with local customs. Unlike Ward, he remains willing to accept an occasional bending of the rules where necessary.

Anderson arrives in Jessup County with a somewhat impassive attitude, but through witnessing one horror after another, becomes substantially more disturbed. We know he has harbored roots of a commitment to social justice, as he had previously left small-town Mississippi to become

involved with the FBI, so his evident change is not surprising.

Ward attempts to take on this task initially, unwilling to accept the advice of his colleague, who is clearly more versed in dealing with the small-town Mississippi atmosphere. Although he first employs standard methods to carry out his investigation, he comes to realize their futility. He feels surrounded by reluctant local law officials who condone the racial violence.

As events unfold, he and Anderson have something to learn from each other, as the film suggests from the depiction of their last interaction. For the first time, first names are used and Ward asks Anderson if he would like to drive.

I admired "Mississippi Burning" both for its character portraits and also for the convincing ways that each of these men changed through the horrifying events they witnessed first-hand.

Gene Hackman must be commended for an outstanding performance. With the ever-present twinkle that he uses at several different junctures — and for several other reasons — he makes us believe completely in Anderson.

Willem Dafoe is also impressive in his role, probably the less colorful of the two. In his soft-spoken and understated manner, he turns in an excellent performance.

Several isolated images remain after seeing the film, one of which is the film's opening shot: that of two drinking fountains, one labelled "Whites" the other, "Colored."

Gene Hackman must be commended for an outstanding performance. He makes us believe completely in Anderson. Willem Dafoe is also impressive in his role ... he turns in an excellent performance.

The "Whites" fountain, a more modern appearing, stainless steel model, contrasts distinctly with the other, a more old-fashioned version. Later, as Ward and Anderson cross the Mississippi state line, they see a billboard depicting an untroubled white family.

Though I was drained by the time of the film's conclusion, I would urge everyone to see it.

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Sports

World's finest to celebrate coming of age in athletics

By DAVID JAHR
Sports Editor

Saturday is National Women in Sports Day and UNO will honor the occasion by having Tanya Crevier perform at the halftimes of the

men's and women's home games.

Who is Tanya Crevier? Only the finest female basketball handler in the world, that's all.

A former women's professional basketball player, Crevier has entertained at several

NBA games halftimes, and has made many TV appearances. In her 5-foot-3 inch frame, Crevier is a sole example of the huge strides women's athletics has made in the last 15 years.

At UNO 15 years ago, the women's basketball team dressed in the Quonset huts, played with a bigger ball, and had limited funding.

Now the huts are gone, the ball is smaller, and UNO's women's athletic department flourishes behind several fund-raisers, namely the Diet Pepsi Women's Walk and Briefcase Relay.

UNO men's basketball coach Bob Hanson said because of the advances in women's athletics, the men's teams have also experienced some improvement.

"The women's progress has also helped the facilities for everyone in the athletic department," Hanson said. "No doubt about it, women's sports have come a long way."

UNO women's basketball coach Cheri Mankenberg said the rise of female athletics has occurred in a sort of domino effect.

"Each year there is a better caliber of player. It's been real exciting," Mankenberg said. "In the last 10 years the growth has been astronomical, it's grown so fast."

Mankenberg said one of the reasons more women are getting involved in athletics is because participation in a sport helps you work with people, learn discipline and understand the importance of setting goals.

"There are many more opportunities in women's athletics now," she said.

Assistant Sports Information Director Mary Coniglio said she understands how athletics can help in an every day occupation.

"Athletics require the dedication of a career," Coniglio said the men's teams receive more revenue from ticket receipts

than the women's teams. That is why emphasis is on big fund-raisers.

"If we expect to be taken seriously then we have to perform that way," Coniglio said.

On Jan. 18, Diet Pepsi donated \$15,000, the single largest grant ever in UNO athletic history, to pay expenses for the Women's Walk and Briefcase Relay. People are taking UNO women's athletics seriously.

"They (Diet Pepsi) must think highly of UNO's women's athletics to associate their name with us," Coniglio said.

Coniglio said getting Crevier to perform is another way the community will appreciate women's athletics at UNO.

She said some may come to see the basketball games against Augustana College just because they want to see Crevier.

"In the last 10 years the growth has been astronomical, it's grown so fast."

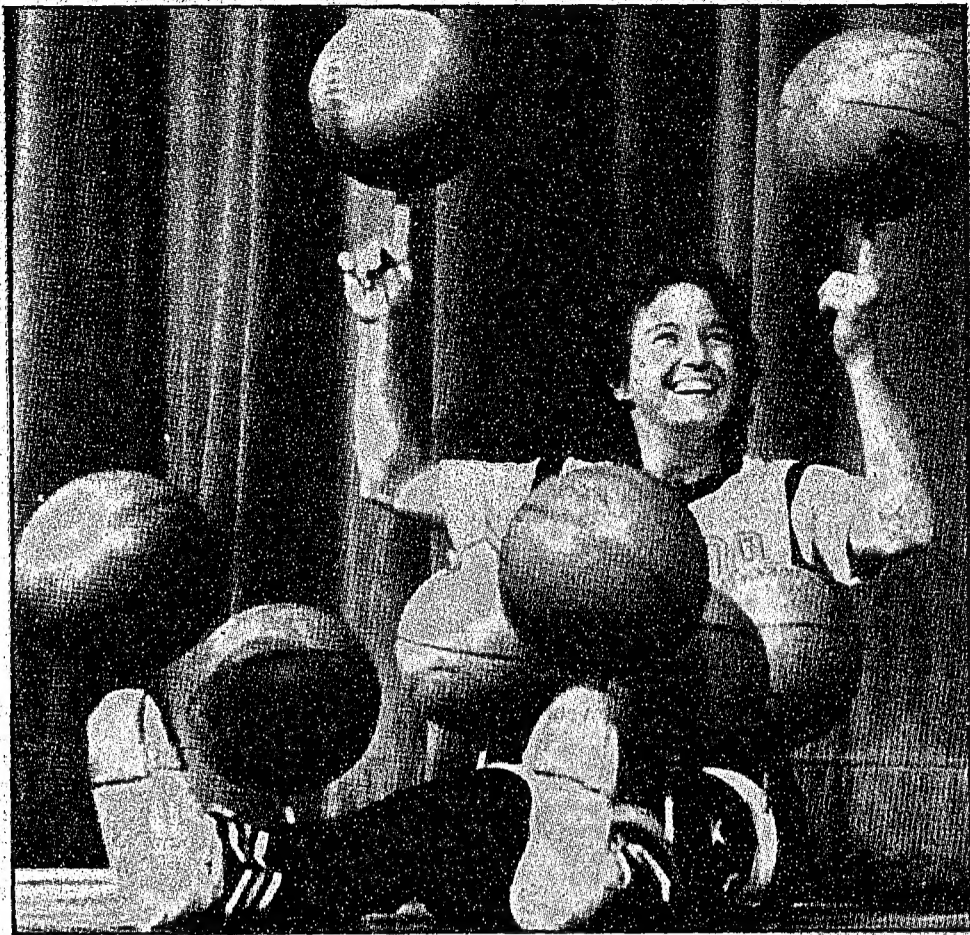
—Cheri Mankenberg

"Tanya Crevier is a superb example of how hard work, dedication and a strong will can help anyone to achieve any goal."

Grade school students will be admitted to the game free of charge. Coniglio said allowing children in free will get kids to think about athletics at UNO.

In the words of the Omaha Federation of Advertisers, which has initiated public service announcements for women's athletics at UNO, "Watch the Women Win."

The women's game is this weekend in the field house at 6 p.m. The men will play after the women both nights.



Tanya Crevier, touted as the finest female basketball handler in the world, will perform at the halftimes of the men's and women's games this weekend. Crevier returns as a North Central Conference alum. She played for South Dakota State.

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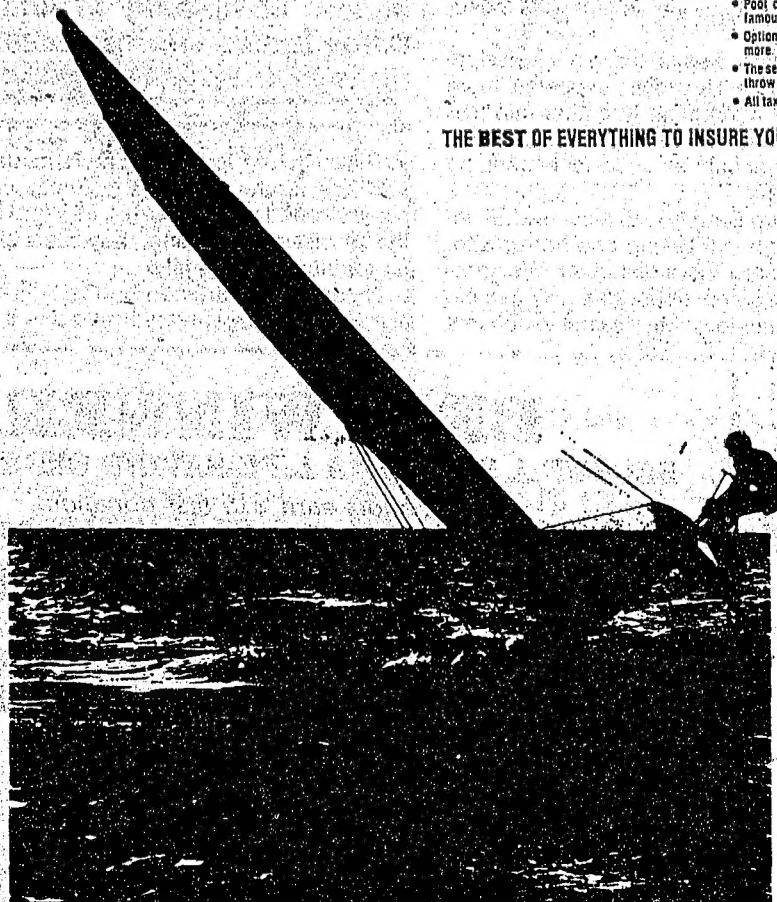
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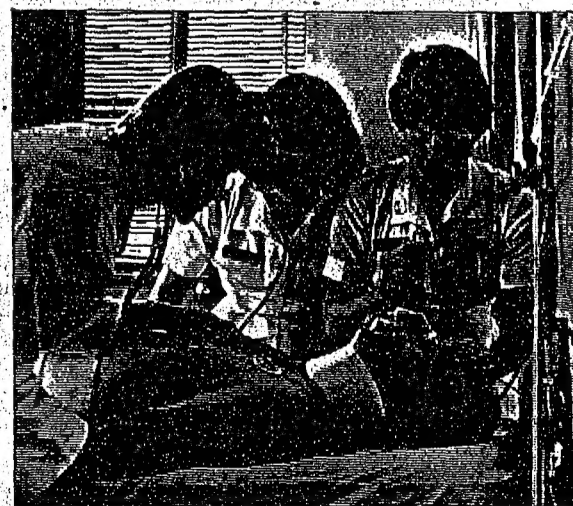
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Columnist says just playing beats winning or losing

A couple of weekends ago I took part in a charity basketball game and played for a local radio station team. We matched up with a team of faculty and staff from a high school on the Iowa side of the river. The proceeds went to that school's fund raising.

It was an expected circus atmosphere with close to 2,000 people cramming into the gym. We were excited to be there, and for some of us it was the first time we'd ever had our physical looks matched with our voices in public. We really appreciated the people coming out to support the event.

Torri Pantaleon Sports Columnist

We ran between a double line of cheerleaders when individually introduced. Of course, other than our hometowns, most of our introductions were made up. There are only a couple of us who use our real names on the air, so even some of the names were not real.

We got set for the opening tip, and then the fun disappeared. Our opponents quickly stopped being smiling, hand-shaking hosts. To be honest, it got outright nasty in some cases. We kept reminding each other it was a PR tool from our standpoint, and that we should have fun, regardless of what happens on the court. We were down by 30 points with about half the third period left. (We played four eight-minute periods.)

I'm in the game and they had just scored. Right away they go into a man-to-man full court press. One of them says to another, "Let's pick it up. We have to score a hundred points."

At that moment it stopped being fun for me. Have Americans stopped learning how to have fun while at play? I hope not. However, I have seen more and more of the "go for blood" approach to recreational sports and leisure time events.

I don't represent the radio station with these comments, by the way. I'm all alone on this one.

Thomas Kidd of UNO's Health, Physical Education and Recreation staff says Americans haven't learned to relax and enjoy the participation aspect of sport.

He pointed to a Feb. 27 Lincoln Star article by sociolo-

gist Harry Edwards. It said sport "is a microcosm of our society." The everyday competitiveness built into American society to succeed and be number one has become a win-at-all-costs philosophy.

This is not to say that one should dull one's competitive edge, but one should know when it's the right time for all out intensity and when to pull back. Have we gone too far when an athlete resorts to introducing chemicals into his or her body to gain an edge on opponents?

We know that happens. Look at all the publicity misuse of steroids gets. Why take something that is bad for your body in the long run just to get "the gold" now? Many athletes say that's what matters. Now.

There is soon going to be a generation in this country that will think "sandlot" is exactly that; a lot of sand. You just don't see sandlot games anymore. Kids don't group together after school and play a game until it gets dark.

Everything is so organized now. I've had high school coaches tell me that in most cases, if a kid tries out for their team, if they haven't had previous experience in junior high or a local program, they probably won't play for them.

Does the media get some or all the blame? With cable TV and satellite technology, exposure for athletes and potential for big money has been fingered as a problem. Don't we make heroes out of winning athletes?

Have Americans stopped learning how to have fun while at play? I hope not.

We use them as examples of what can be achieved with hard work and dedication. That's fine, but perspective is lost in trying to get ahead. You don't need that philosophy when a six-year-old kid is trying to throw a bowling ball down a lane at some pins.

I remember at a kid's birthday party, one of the participants quit playing miniature golf because she couldn't get a hole in one. It was the first time she'd ever played golf of any kind, but she had been taught that if you don't come in first, you're not good enough.

Kidd says if you find yourself overloading on competitiveness, pulling back is mostly a self-recognition factor. Realize you're in the win at all costs mode, both in business and

at play, and then take steps to change it. It might even mean not playing a certain sport with the same people anymore.

We've all heard the saying, "It's not whether you win or lose, but how you play the game." How about, "Just as long as you get to play?"

The Gateway: Ted Koppel never worked here

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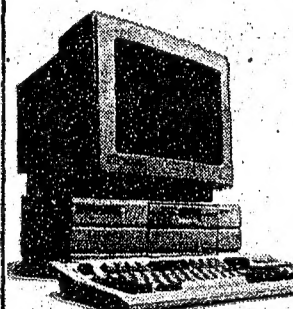
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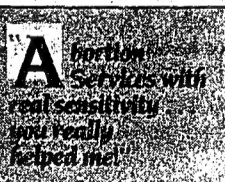
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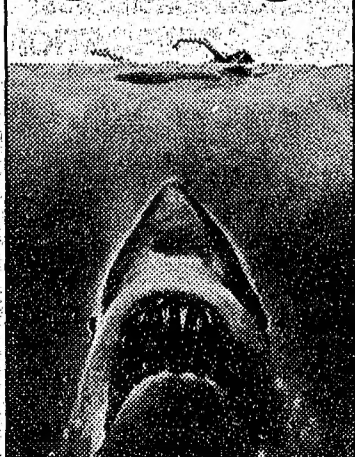


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